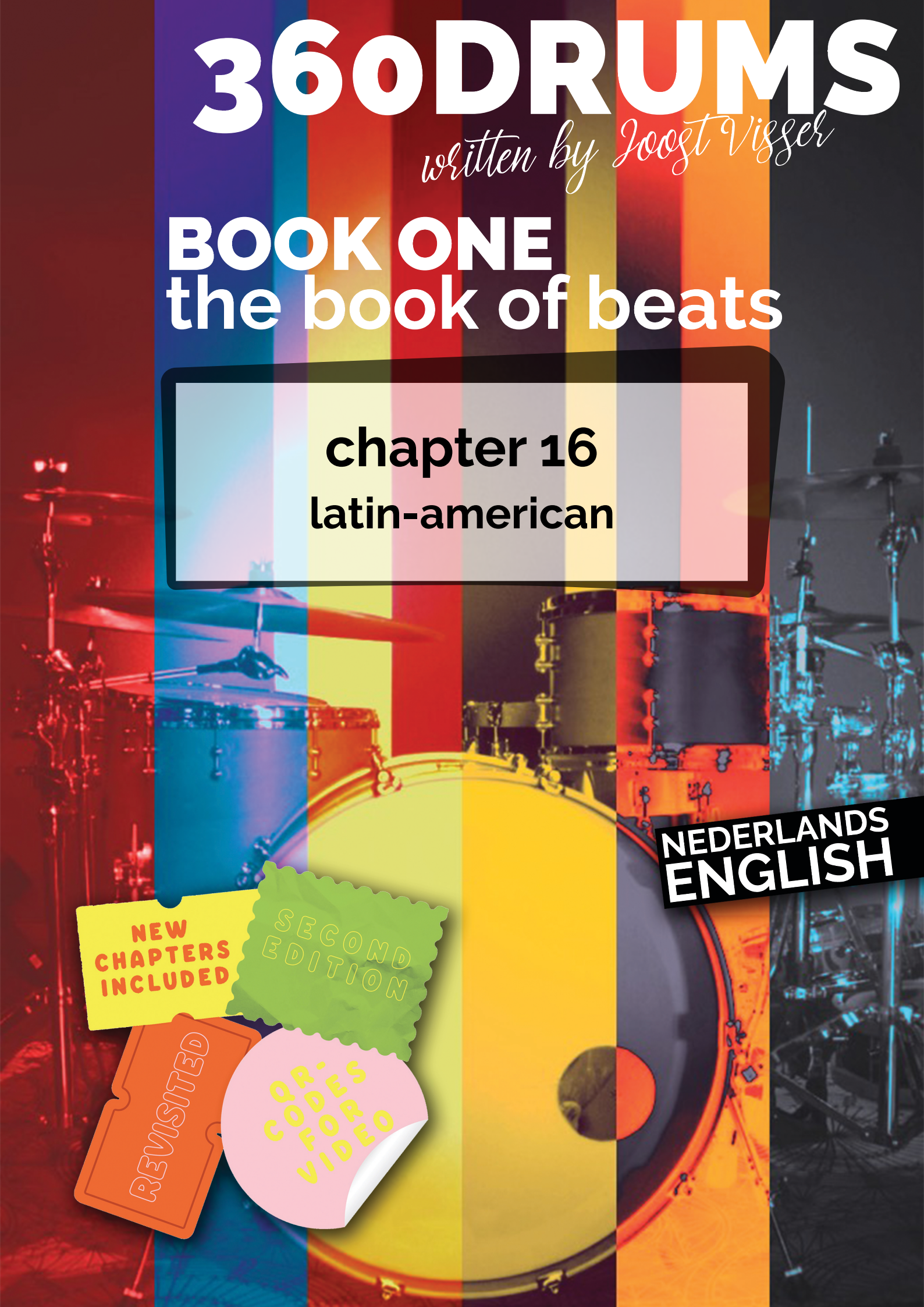
360DRUMS

written by Joost Visser

BOOK ONE
the book of beats

chapter 16
latin-american

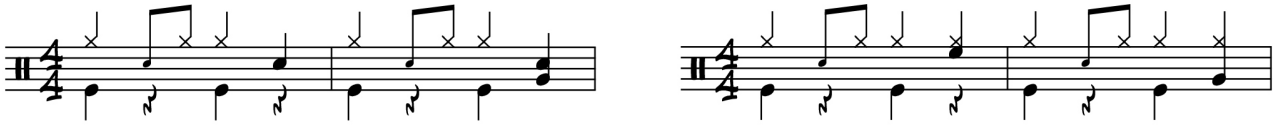


chapter 16

CUBA

SON MONTUNO

16.1



RUMBA

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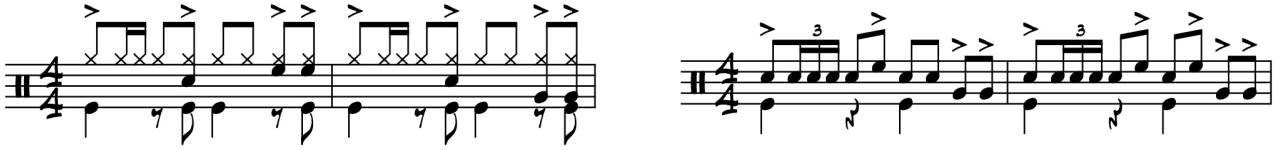

SONGO

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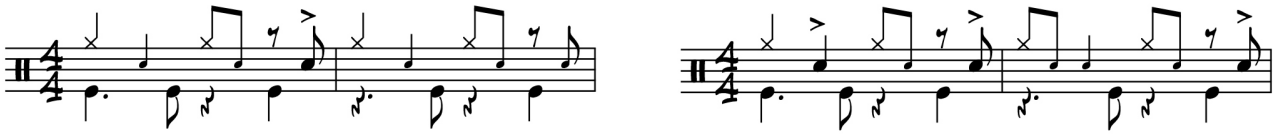

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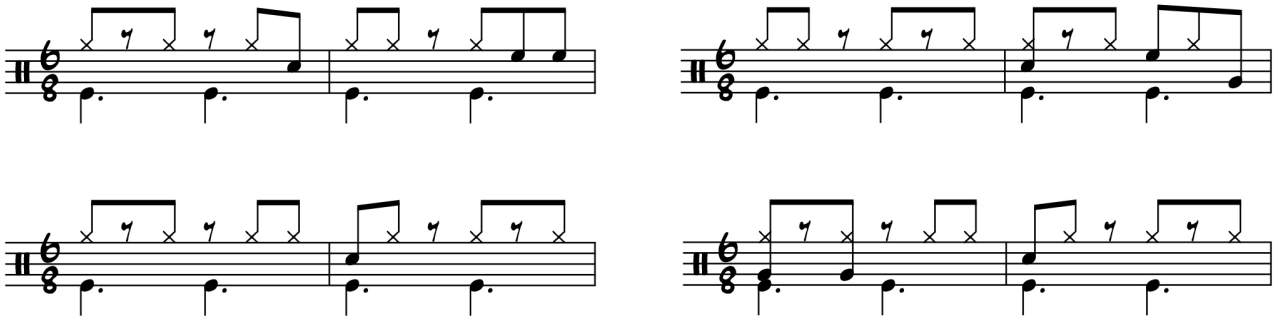

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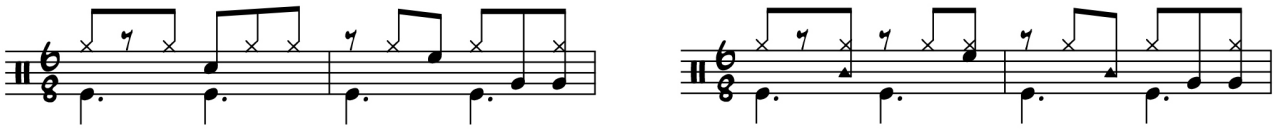

chapter 16 CUBA

MAMBO

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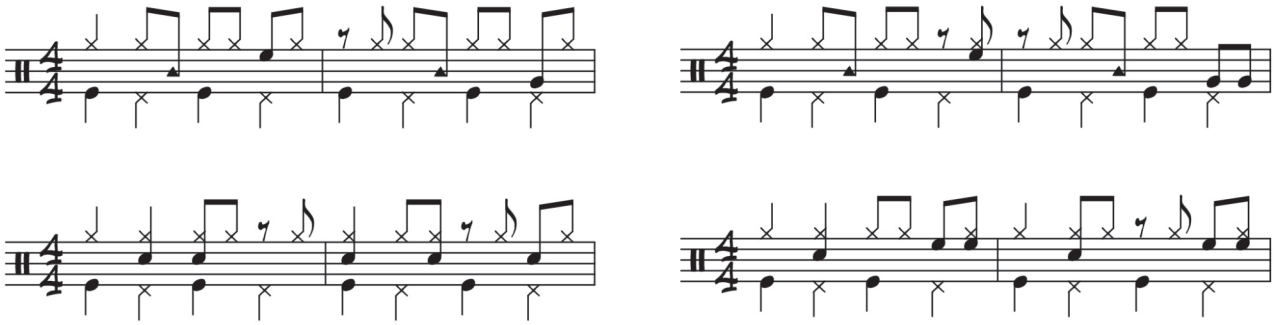

RUMBA GUANGUANCO

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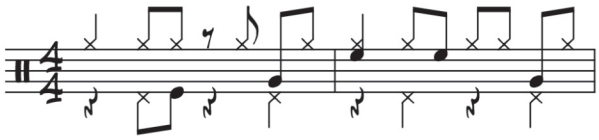

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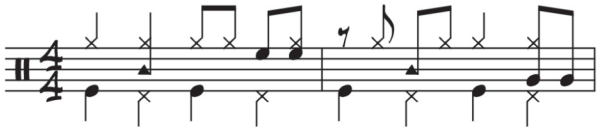

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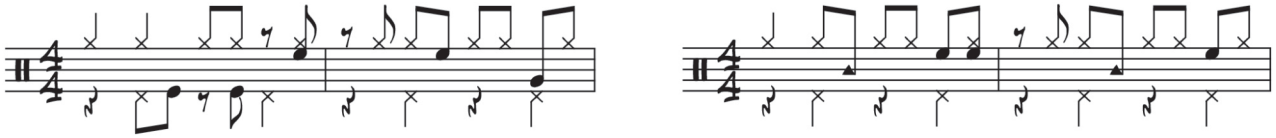

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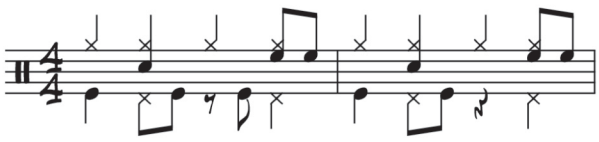

chapter 16 BRAZIL

SAMBA

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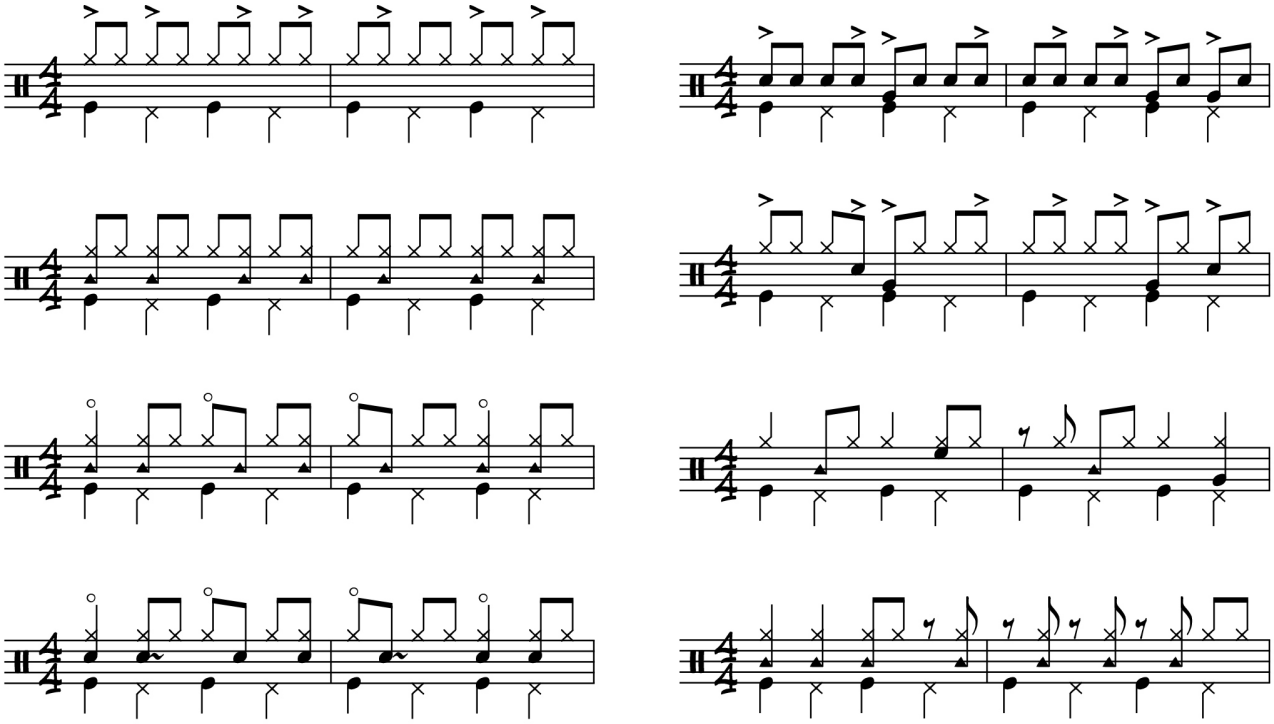

FREVO

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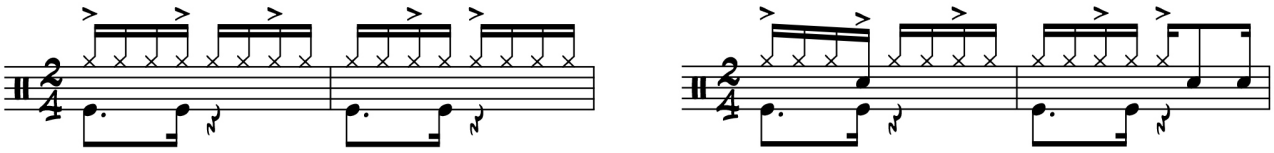

BAION

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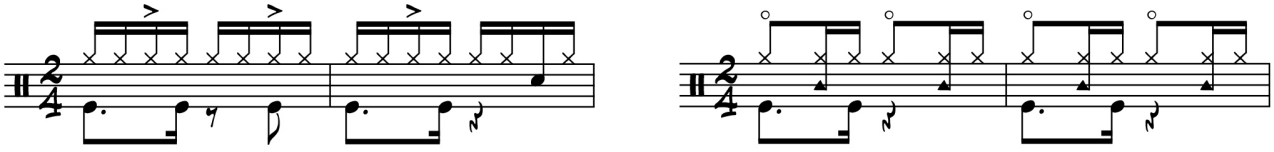

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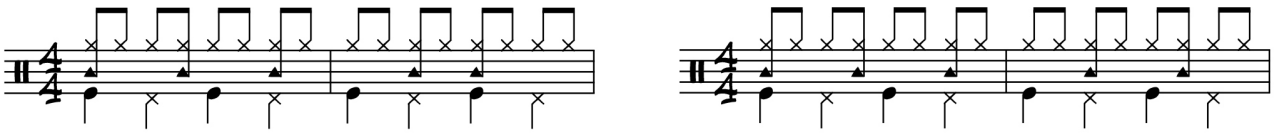

chapter 16 CARIBBEAN

BEGUINE

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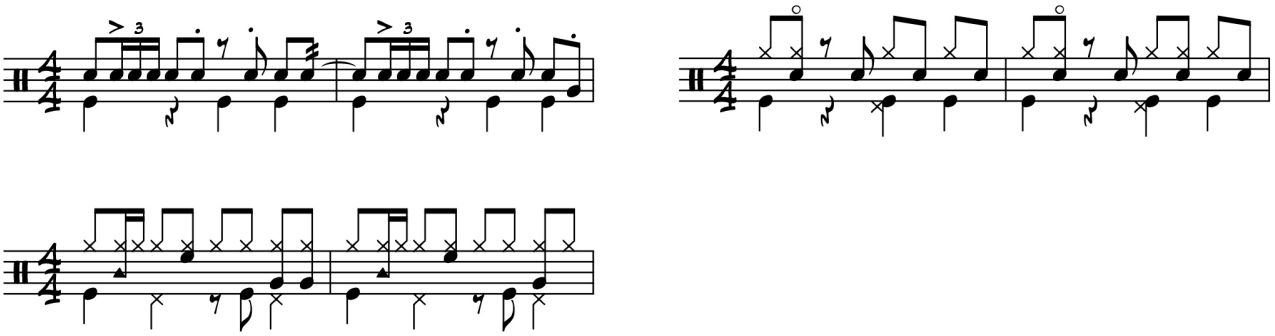

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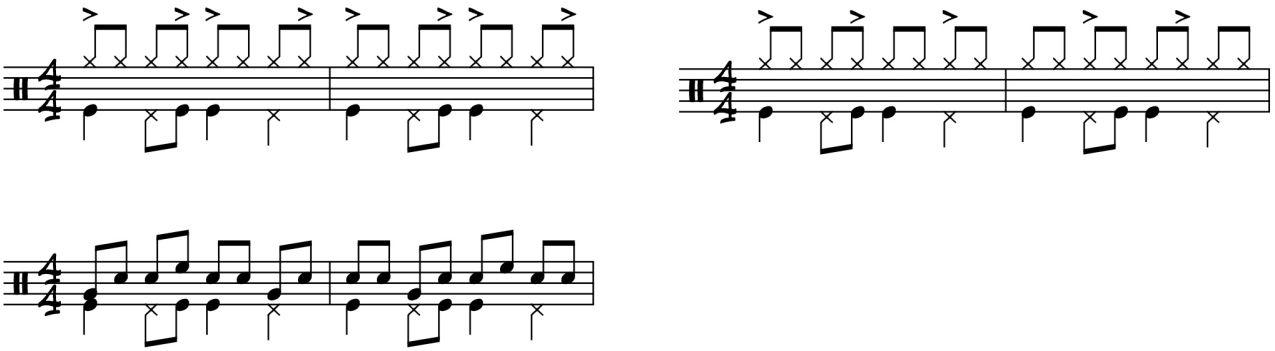

SALSA

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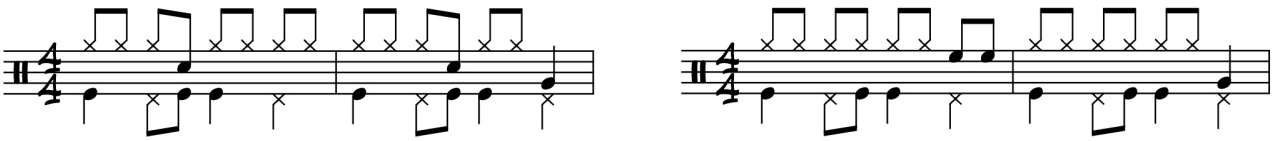

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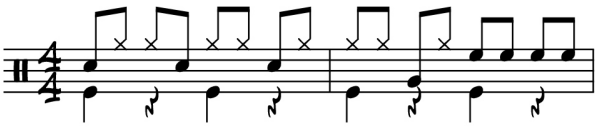
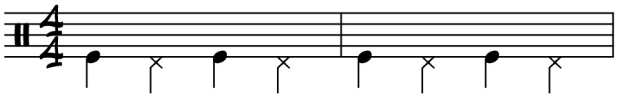


chapter 16

OSTINATOS FOR YOUR FEET



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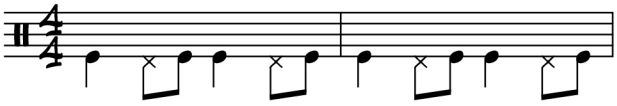

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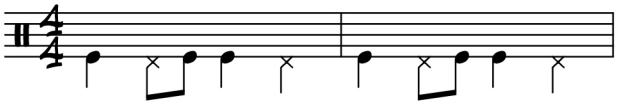

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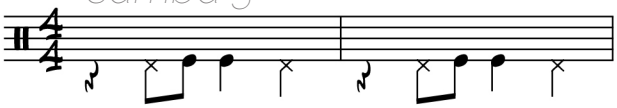

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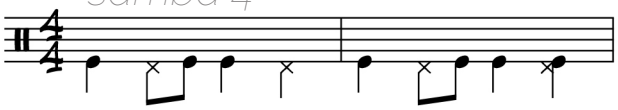

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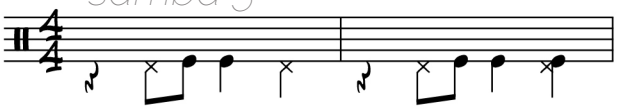

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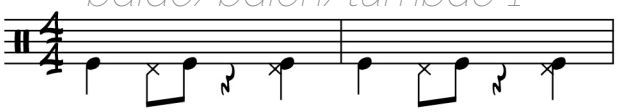

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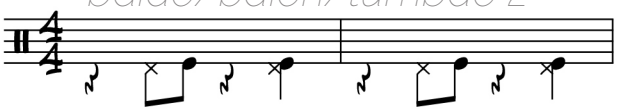

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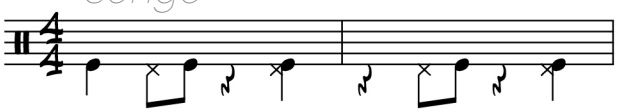

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chapter 4: adapting the beat
chapter 5: **16th note** beats (1-e-&-a)
chapter 6: 4/4 and **shuffle** (triplet feel)
chapter 7: **1-e-&** on the hihat
chapter 8: **fast rock** (4th note beats)
chapter 9: **1-&-a** on the hihat
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chapter 12: **syncopated 8th notes** on the hihat
chapter 13: 8th note beats with **accent** on the **off-beat**
chapter 14: **modulation**
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BOOK TWO (B)

chapter 1: fills in **rock** (on snare and two toms)
chapter 2: fills in **blues** (on snare and two toms)
chapter 3: fills in **rock** (with bassdrum added)
chapter 4: fills in **blues** (with bassdrum added)
chapter 5: **mini** fills
chapter 6: big **accents**
chapter 7: **independence** exercises as fills
chapter 8: using **swipes**
chapter 9: playing fill **systems**

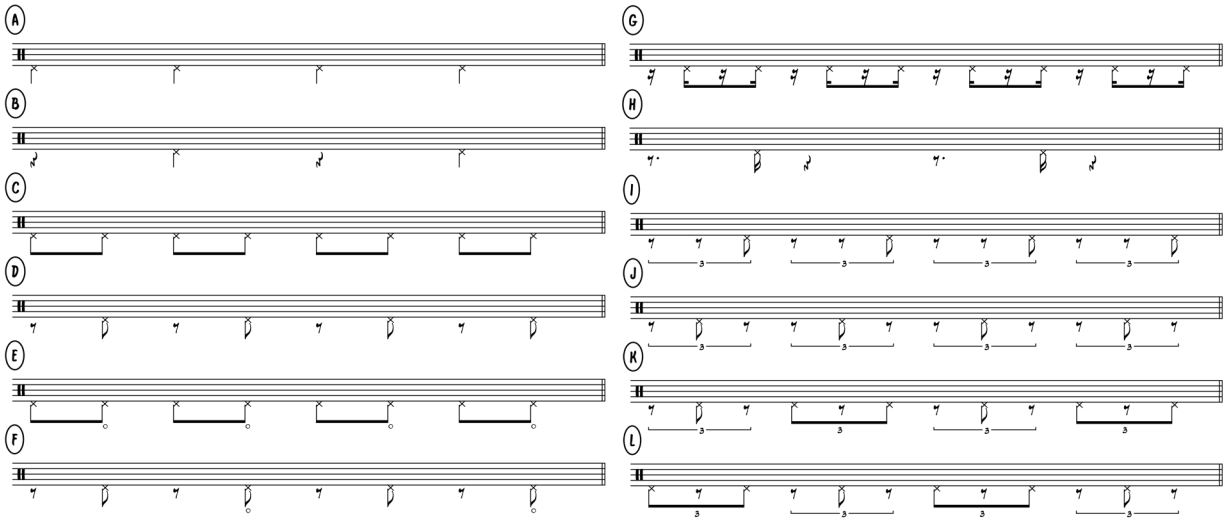
MP3-PACKAGE

part 1: 16th notes **even** feel
part 2: **bluesrock** (8th notes triplet feel)
part 3: 16th notes **triplet** feel
part 4: climbing tracks (45-130bpm)
part 5: big **accents** (70bpm)
part 6: big **accents** (105bpm)
part 7: big **accents** (135bpm)
part 8: clicks on the **1** (even/triplet feel)
part 9: clicks on the **e** (even/triplet feel)
part 10: clicks on the **&** (even/triplet feel)
part 11: clicks on the **a** (even/triplet feel)
part 12: clicks on the **dotted quarter** (even/triplet feel)
part 13: clicks on the **dotted 8th note** (even/triplet feel)

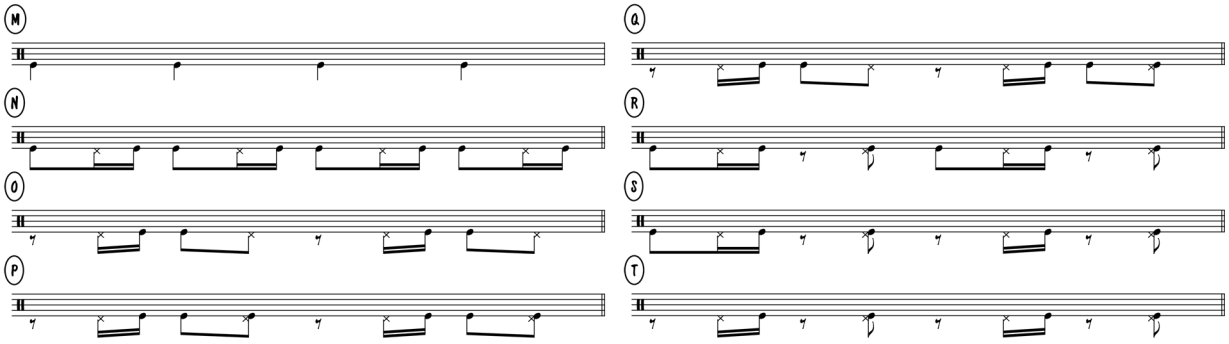
TIPS TO STUDY

After you have studied a slow-speed session you can increase the tempo to improve your skills, but there are more ways to vary and dig deeper. To improve every day, try these ideas:

1) play on ride cymbal, in stead of hi-hat
2) take a pencil and mark some hihats as shups (open hihat)
3) play in even feel and triplet feel
4) play all notes as soft as possible and choose 1 instrument to play loud (hi-hat, snare or bass drum)
5) play a beat while applying 1 of the ostinato with your hihat foot



6) play a fill while applying an ostinato with your left & right foot

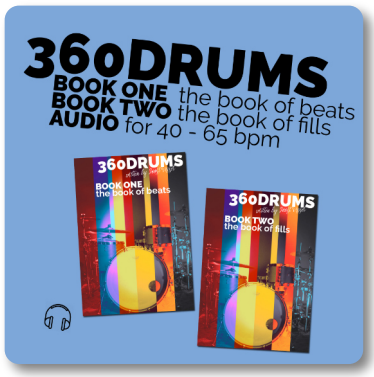


AT LAST

This small booklet contains only a few of the many exercises that are included in **BOOK ONE** (book of beats) & **BOOK TWO** (book of fills).

So would you like to learn even more?

Buy a paper version of the books for just
€ 39.95 to receive a real version.
(A digital download version costs € 29.95.)



The great thing about the two books is that they always fit on one music stand. Only then can you work on beats & fills at the same time. And not to forget; with the play-alongs of course...

The books can be purchased in the webshop (360drumsbook.com) and also at the best sheet music webshops such as percussionbooks.com.

The free **360DRUMSbook app** can be installed on all platforms (PWA).
This typical drummers' app contains the following features:

1) a metronome, but not as you already know it
    + drumless band tracks (40-65 bpm in even, triplet and bluesrock feel)
    + complete set of click tracks (40-115 bpm)
        - with clicks on all 16th notes seperately
        - with clicks on dotted quarter notes
        - with clicks on dotted eighth notes
2) inspirational videos for all chapters in BOOK ONE and BOOK TWO

I hope you enjoyed this chapter & the time you spent on your drum kit.
Playing drums, and especially getting better at drumming, is super cool.

That's why I made the books.

Kind regards,

Joost Visser
author 360DRUMSbook
www.360drumsbook.com

360DRUMS