

360DRUMS

written by Joost Visser

BOOK ONE the book of beats

chapter 14 modulation

**NEDERLANDS
ENGLISH**

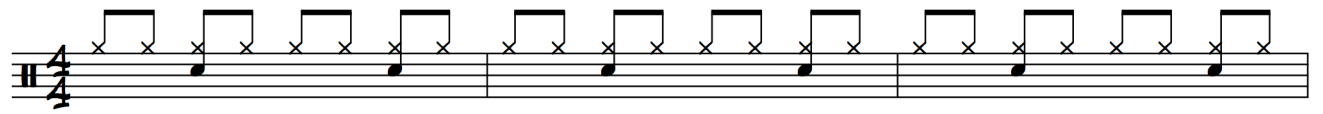
**NEW
CHAPTERS
INCLUDED**

**SECOND
EDITION**

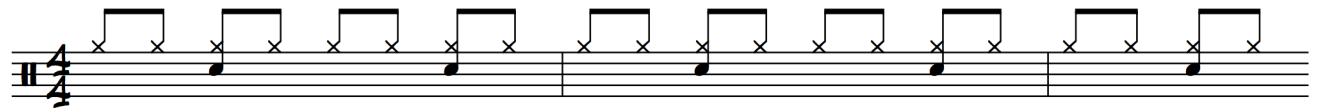
REVISITED

**CD-ROMS
AND
VIDEOS**

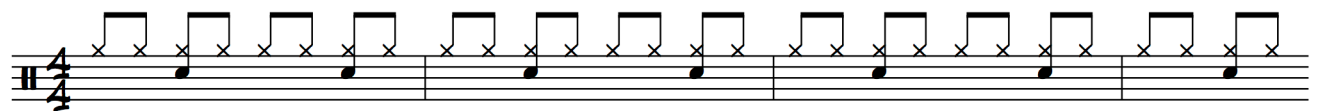
chapter 14

14.1 



14.2 



14.3 





chapter 14

14.4

Musical score for exercise 14.4, consisting of four staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody with eighth notes and rests, marked with 'x' above each note. The bottom three staves provide accompaniment with eighth and sixteenth notes, including rests marked with '7'.

14.5

Musical score for exercise 14.5, consisting of four staves in 4/4 time with a key signature of one sharp (F#). The top staff contains a melody with eighth notes and rests, marked with 'x' above each note. The bottom three staves provide accompaniment with eighth and sixteenth notes, including rests marked with '7'.



chapter 14

14.6

Musical notation for exercise 14.6, consisting of four staves in 4/4 time. The first staff is a melody with eighth and quarter notes. The second staff is a bass line with eighth notes. The third and fourth staves are drum parts with eighth notes and rests.

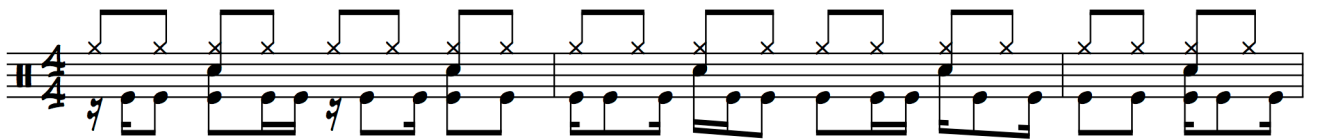
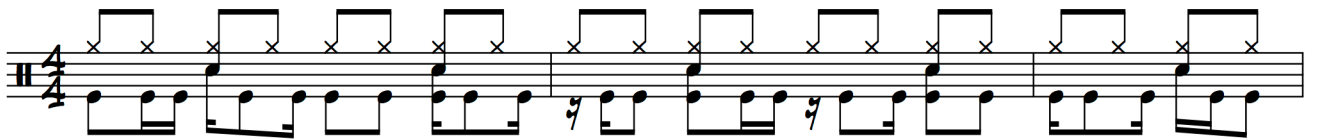
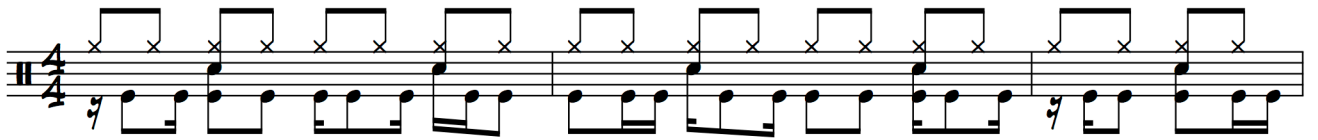
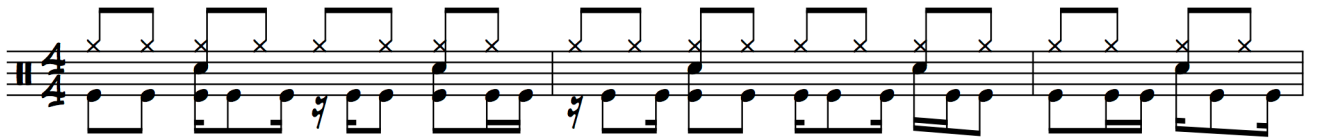
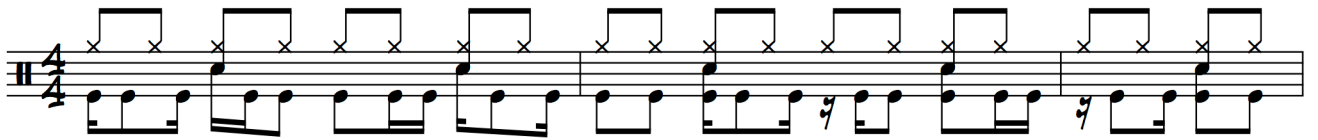
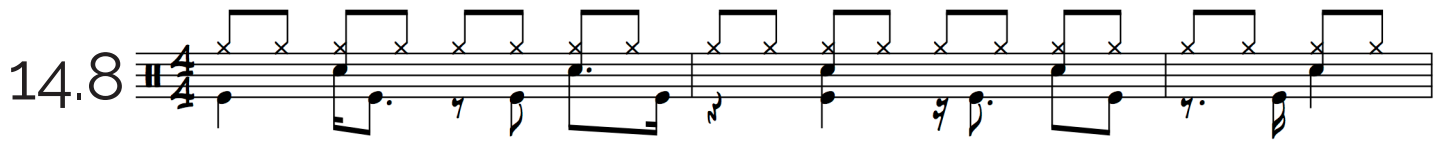
14.7

Musical notation for exercise 14.7, consisting of two columns of four staves each. The left column is in 4/4 time and the right column is in 6/4 time. Each staff shows a melody with accents and a drum part with eighth notes.




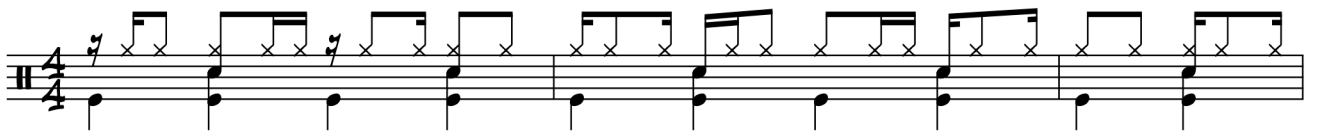
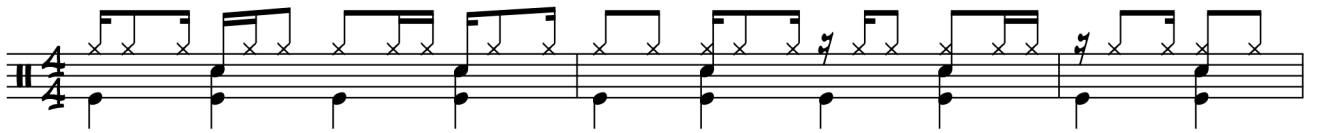
chapter 14

14.8



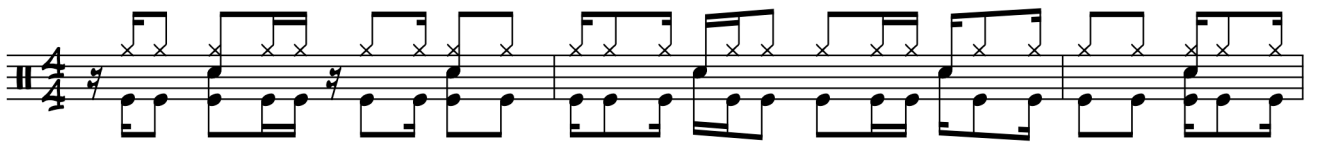
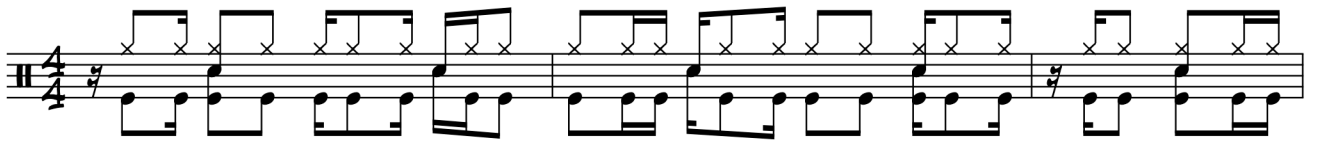
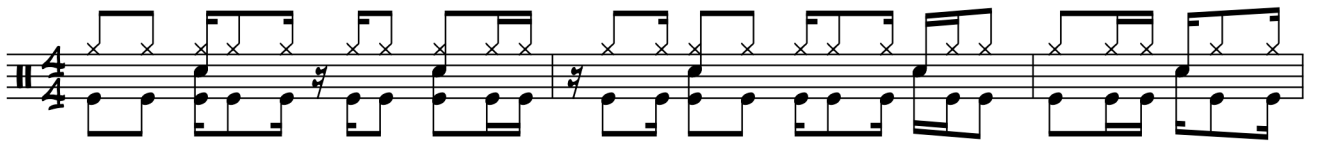
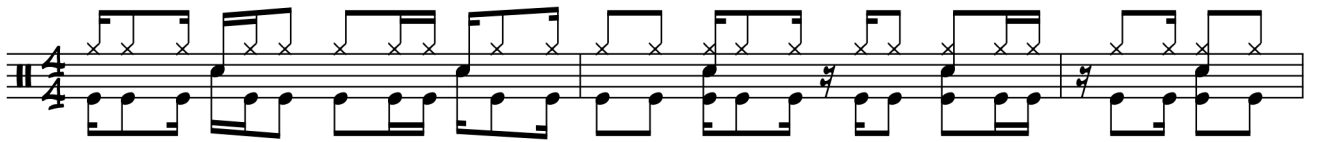

chapter 14

14.9 



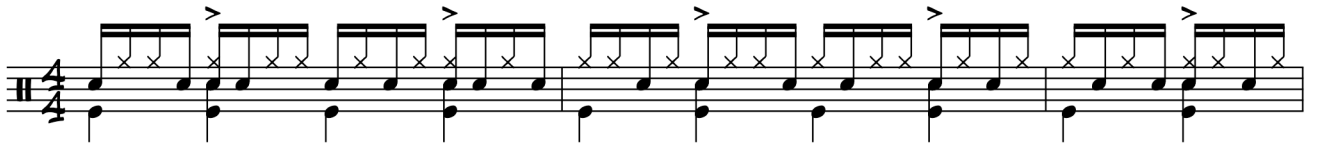
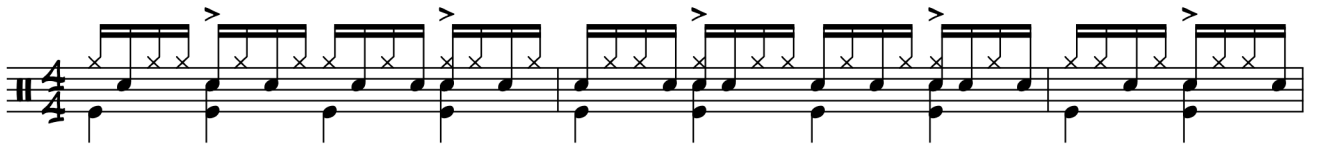
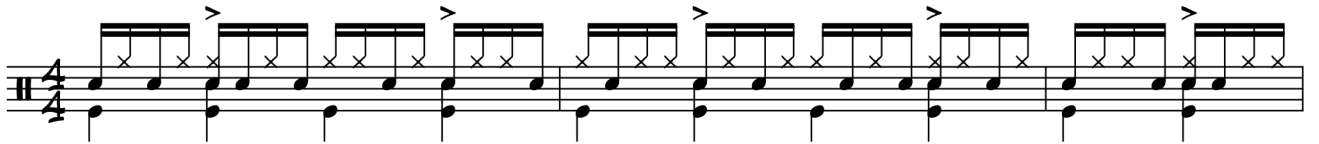
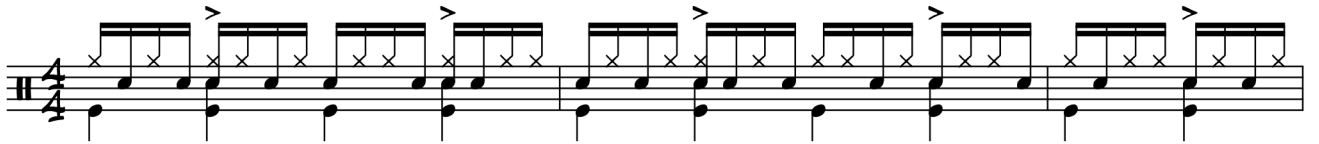
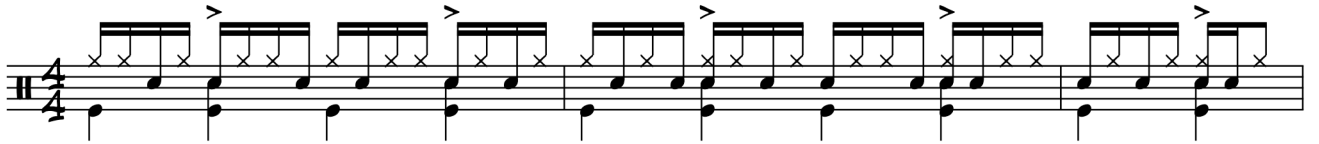
chapter 14

14.10



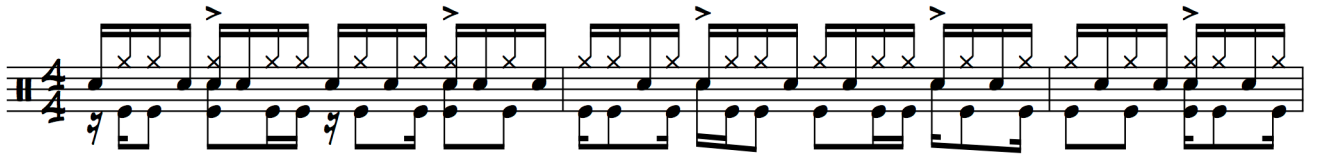
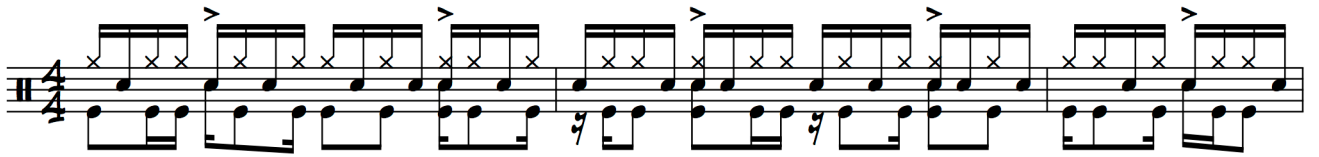
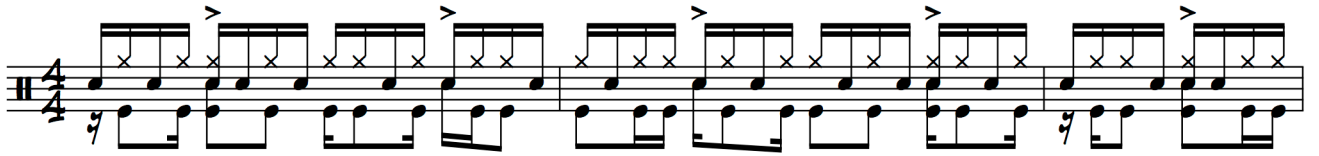
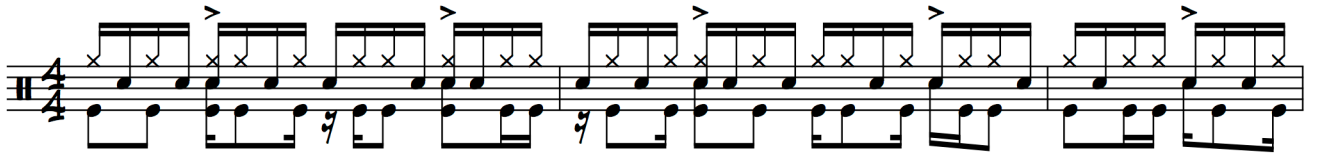
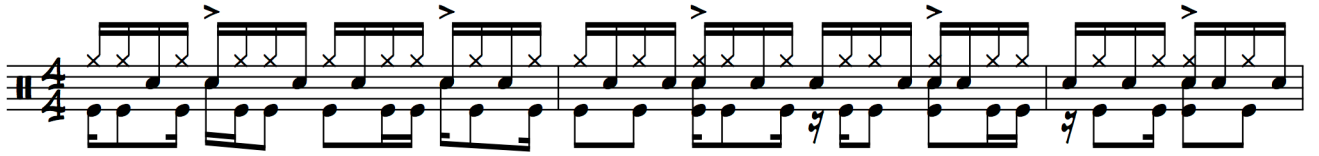

chapter 14

14.11 



chapter 14

14.12



chapter 14

14.13

Exercise 14.13 consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The piece begins with a 4-measure phrase of quarter notes (G4, A4, B4, C5) in the treble and quarter notes (G2, F2, E2, D2) in the bass. This is followed by a 4-measure rest indicated by diagonal slashes. The final 4-measure phrase is in 12/8 time, with the treble staff playing eighth notes (G4, A4, B4, C5) and the bass staff playing eighth notes (G2, F2, E2, D2).

14.14

Exercise 14.14 consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The piece begins with a 4-measure phrase of quarter notes (G4, A4, B4, C5) in the treble and quarter notes (G2, F2, E2, D2) in the bass. This is followed by a 4-measure rest indicated by diagonal slashes. The final 4-measure phrase is in 4/4 time, with the treble staff playing eighth notes (G4, A4, B4, C5) and the bass staff playing quarter notes (G2, F2, E2, D2). The treble staff has sixteenth-note triplets marked with a '6' above them.

14.15

Exercise 14.15 consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The piece begins with a 4-measure phrase of quarter notes (G4, A4, B4, C5) in the treble and quarter notes (G2, F2, E2, D2) in the bass. This is followed by a 4-measure rest indicated by diagonal slashes. The final 4-measure phrase is in 4/4 time, with the treble staff playing eighth notes (G4, A4, B4, C5) and the bass staff playing quarter notes (G2, F2, E2, D2). The treble staff has sixteenth-note triplets marked with a '6' above them.

14.16

Exercise 14.16 consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The piece begins with a 4-measure phrase of quarter notes (G4, A4, B4, C5) in the treble and quarter notes (G2, F2, E2, D2) in the bass. This is followed by a 4-measure rest indicated by diagonal slashes. The final 4-measure phrase is in 4/4 time, with the treble staff playing eighth notes (G4, A4, B4, C5) and the bass staff playing quarter notes (G2, F2, E2, D2). The treble staff has sixteenth-note quintuplets marked with a '5' above them.

14.17

Exercise 14.17 consists of two staves in 4/4 time. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The piece begins with a 4-measure phrase of quarter notes (G4, A4, B4, C5) in the treble and quarter notes (G2, F2, E2, D2) in the bass. This is followed by a 4-measure rest indicated by diagonal slashes. The final 4-measure phrase is in 4/4 time, with the treble staff playing eighth notes (G4, A4, B4, C5) and the bass staff playing quarter notes (G2, F2, E2, D2). The treble staff has sixteenth-note quintuplets marked with a '5' above them.



chapter 14

14.18

12/8 6/4

14.19

12/8 6/4

14.20

R LRL B LRL R LRL B LRL

12/8 6/4

14.21

R LRL B LRL R LRL B LRL

12/8 2/4 12/8

14.22

12/8 2/4 5/8 2/4 2/4



chapter 14

14.23

Exercise 14.23 consists of two staves in 4/4 time. The top staff features a sequence of sixteenth-note chords, each marked with a '6' above it, indicating a sixteenth-note chord. The bottom staff features a sequence of eighth-note chords, each marked with a '7' above it, indicating a seventh-note chord. Both staves include a double bar line with a repeat sign and a section of music with a slash through it, indicating a repeat or a specific section. The exercise concludes with a final measure in 12/8 time.

14.24

Exercise 14.24 consists of two staves in 4/4 time. The top staff features a sequence of sixteenth-note chords, each marked with a '6' above it. The bottom staff features a sequence of eighth-note chords, each marked with a '6' above it. Both staves include a double bar line with a repeat sign and a section of music with a slash through it. The exercise concludes with a final measure in 6/4 time.

14.25

Exercise 14.25 consists of two staves in 4/4 time. The top staff features a sequence of sixteenth-note chords, each marked with a '6' above it. The bottom staff features a sequence of eighth-note chords, each marked with a '6' above it. Both staves include a double bar line with a repeat sign and a section of music with a slash through it. The exercise concludes with a final measure in 12/8 time, featuring triplet eighth notes marked with a '3' above them.

14.26

Exercise 14.26 consists of two staves in 4/4 time. The top staff features a sequence of sixteenth-note chords, each marked with a '6' above it. The bottom staff features a sequence of eighth-note chords, each marked with a '6' above it. Both staves include a double bar line with a repeat sign and a section of music with a slash through it. The exercise concludes with a final measure in 12/8 time.



INDEX

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chapter 6: 4/4 and **shuffle** (triplet feel)
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chapter 9: **1-&-a** on the hihat
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chapter 12: **syncopated 8th notes** on the hihat
chapter 13: 8th note beats with **accent** on the **off-beat**
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chapter 16: **latin-american**

BOOK TWO (B)

chapter 1: fills in **rock** (on snare and two toms)
chapter 2: fills in **blues** (on snare and two toms)
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chapter 6: big **accents**
chapter 7: **independence** exercises as fills
chapter 8: using **swipes**
chapter 9: playing fill **systems**

MP3-PACKAGE

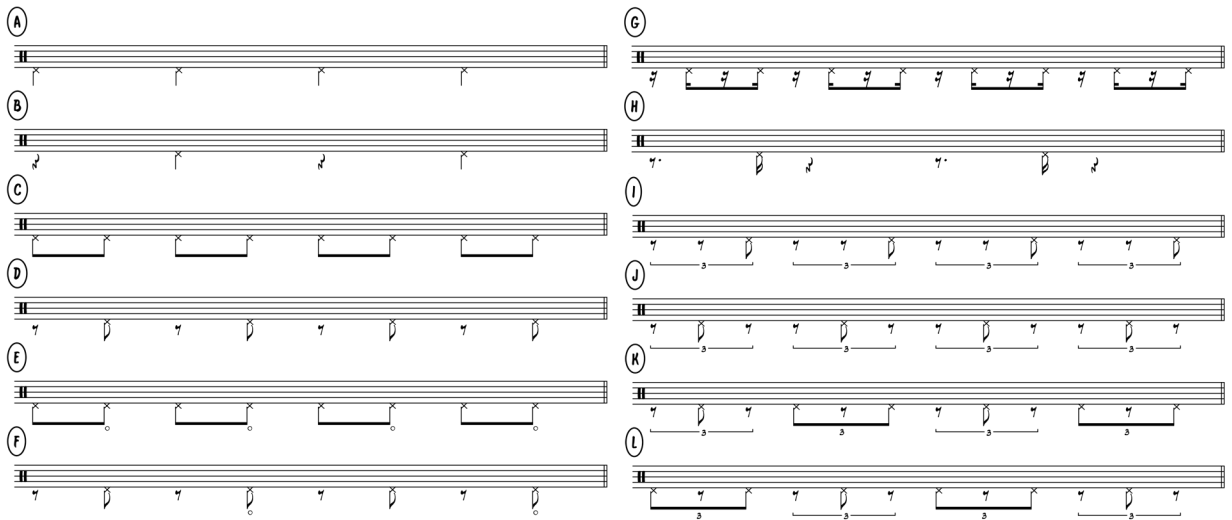
part 1: 16th notes **even** feel
part 2: **bluesrock** (8th notes triplet feel)
part 3: 16th notes **triplet** feel
part 4: climbing tracks (45-130bpm)
part 5: big **accents** (70bpm)
part 6: big **accents** (105bpm)
part 7: big **accents** (135bpm)
part 8: clicks on the **1** (even/triplet feel)
part 9: clicks on the **e** (even/triplet feel)
part 10: clicks on the **&** (even/triplet feel)
part 11: clicks on the **a** (even/triplet feel)
part 12: clicks on the **dotted quarter** (even/triplet feel)
part 13: clicks on the **dotted 8th note** (even/triplet feel)

360DRUMS

TIPS TO STUDY

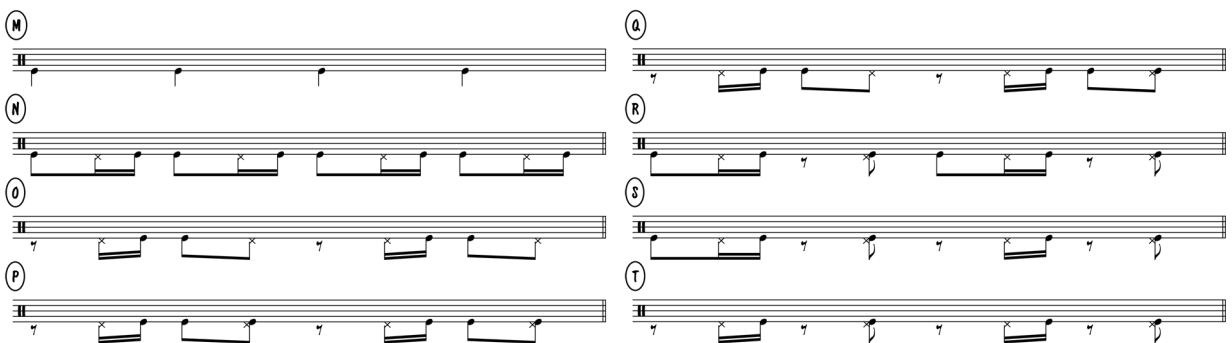
After you have studied a slow-speed session you can increase the tempo to improve your skills, but there are more ways to vary and dig deeper. To improve every day, try these ideas:

- 1) play on ride cymbal, in stead of hi-hat
- 2) take a pencil and mark some hihats as shups (open hihat)
- 3) play in even feel and triplet feel
- 4) play all notes as soft as possible and choose 1 instrument to play loud (hi-hat, snare or bass drum)
- 5) play a beat while applying 1 of the ostinato with your hihat foot



Exercises A through L are presented as musical notation on a five-line staff. Each exercise is labeled with a letter in a circle at the beginning of the staff. Exercises A, B, C, D, E, and F show various rhythmic patterns using eighth and quarter notes. Exercises G, H, I, J, K, and L show more complex patterns, including triplets and sixteenth notes.

- 6) play a fill while applying an ostinato with your left & right foot



Exercises M through T are presented as musical notation on a five-line staff. Each exercise is labeled with a letter in a circle at the beginning of the staff. Exercises M, N, O, and P show rhythmic patterns with eighth and quarter notes. Exercises Q, R, S, and T show more complex patterns, including triplets and sixteenth notes.

AT LAST

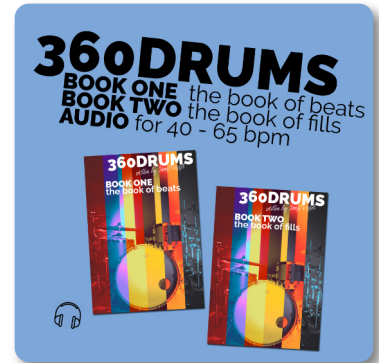
This small booklet contains only a few of the many exercises that are included in **BOOK ONE** (book of beats) & **BOOK TWO** (book of fills).

So would you like to learn even more?

Buy a paper version of the books for just € 39.95 to receive a real version.
(A digital download version costs € 29.95.)

The great thing about the two books is that they always fit on one music stand. Only then can you work on beats & fills at the same time. And not to forget; with the play-alongs of course..

The books can be purchased in the webshop (360drumsbook.com) and also at the best sheet music webshops such as percussionbooks.com.



The free **360DRUMSbook app** can be installed on all platforms (PWA). This typical drummers' app contains the following features:

- 1) a metronome, but not as you already know it
 - + drumless band tracks (40-65 bpm in even, triplet and bluesrock feel)
 - + complete set of click tracks (40-115 bpm)
 - with clicks on all 16th notes separately
 - with clicks on dotted quarter notes
 - with clicks on dotted eighth notes
- 2) inspirational videos for all chapters in BOOK ONE and BOOK TWO

I hope you enjoyed this chapter & the time you spent on your drum kit. Playing drums, and especially getting better at drumming, is super cool.

That's why I made the books.

Kind regards,

Joost Visser
author 360DRUMSbook
www.360drumsbook.com

360DRUMS