

360DRUMS

written by Joost Visser

BOOK ONE the book of beats

chapter 12

syncopated 8th notes
on the hihat

**NEDERLANDS
ENGLISH**

**NEW
CHAPTERS
INCLUDED**

**SECOND
EDITION**

REVISITED

**360DRUMS
CODING
VIDEO**

chapter 12

12.1


12.2

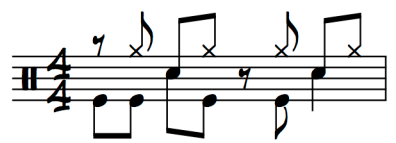


chapter 12

12.6  Musical notation for exercise 12.6, first staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

 Musical notation for exercise 12.6, second staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.6, third staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.6, fourth staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.6, fifth staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.6, sixth staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

12.7  Musical notation for exercise 12.7, first staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

 Musical notation for exercise 12.7, second staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.7, third staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.7, fourth staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.7, fifth staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.7, sixth staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

12.8  Musical notation for exercise 12.8, first staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

 Musical notation for exercise 12.8, second staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.8, third staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.8, fourth staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.8, fifth staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Musical notation for exercise 12.8, sixth staff. It is in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4.

chapter 12

12.12



12.12 consists of three musical staves in 2/4 time with a key signature of one sharp (F#). Each staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The first staff has a fermata over the dotted quarter note. The second staff has a fermata over the quarter note. The third staff has a fermata over the dotted quarter note.

12.13



12.13 consists of three musical staves in 2/4 time with a key signature of one sharp (F#). Each staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The first staff has a fermata over the dotted quarter note. The second staff has a fermata over the quarter note. The third staff has a fermata over the dotted quarter note.

12.14



12.14 consists of three musical staves in 4/4 time with a key signature of one sharp (F#). Each staff contains a sequence of notes: a dotted quarter note, an eighth note, a quarter note, and a dotted quarter note. The first staff has a fermata over the dotted quarter note. The second staff has a fermata over the quarter note. The third staff has a fermata over the dotted quarter note.



chapter 12

12.15 



12.16 



12.17 



chapter 12

12.18



12.19



12.20



INDEX

BOOK ONE (A)

- chapter 1: **rock** (8th note beats)
- chapter 2: **blues rock** (12/8 and 8th notes)
- chapter 3: 12/8 and **half-time shuffle**
- chapter 4: adapting the beat
- chapter 5: **16th note** beats (1-e-&-a)
- chapter 6: 4/4 and **shuffle** (triplet feel)
- chapter 7: **1-e-&** on the hihat
- chapter 8: **fast rock** (4th note beats)
- chapter 9: **1-&-a** on the hihat
- chapter 10: beat **displacement**
- chapter 11: 8th note beats with **accent** on the beat
- chapter 12: **syncopated 8th notes** on the hihat
- chapter 13: 8th note beats with **accent** on the **off-beat**
- chapter 14: **modulation**
- chapter 15: **open** hihats
- chapter 16: **latin**-american

BOOK TWO (B)

- chapter 1: fills in **rock** (on snare and two toms)
- chapter 2: fills in **blues** (on snare and two toms)
- chapter 3: fills in **rock** (with bassdrum added)
- chapter 4: fills in **blues** (with bassdrum added)
- chapter 5: **mini** fills
- chapter 6: big **accents**
- chapter 7: **independence** exercises as fills
- chapter 8: using **swipes**
- chapter 9: playing fill **systems**

MP3-PACKAGE

- part 1: 16th notes **even** feel
- part 2: **bluesrock** (8th notes triplet feel)
- part 3: 16th notes **triplet** feel
- part 4: climbing tracks (45-130bpm)
- part 5: big **accents** (70bpm)
- part 6: big **accents** (105bpm)
- part 7: big **accents** (135bpm)
- part 8: clicks on the **1** (even/triplet feel)
- part 9: clicks on the **e** (even/triplet feel)
- part 10: clicks on the **&** (even/triplet feel)
- part 11: clicks on the **a** (even/triplet feel)
- part 12: clicks on the **dotted quarter** (even/triplet feel)
- part 13: clicks on the **dotted 8th note** (even/triplet feel)

TIPS TO STUDY

After you have studied a slow-speed session you can increase the tempo to improve your skills, but there are more ways to vary and dig deeper. To improve every day, try these ideas:

- 1) play on ride cymbal, in stead of hi-hat
- 2) take a pencil and mark some hihats as shups (open hihat)
- 3) play in even feel and triplet feel
- 4) play all notes as soft as possible and choose 1 instrument to play loud (hi-hat, snare or bass drum)
- 5) play a beat while applying 1 of the ostinato with your hihat foot

A collection of 12 musical exercises labeled A through L, arranged in two columns. Each exercise is written on a five-line staff with a double bar line at the beginning. Exercises A, B, C, D, E, and F are in the left column, while G, H, I, J, K, and L are in the right column. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some exercises featuring triplet markings (a '3' over a group of notes) and dynamic markings like 'p' (piano) and 'f' (forte).

- 6) play a fill while applying an ostinato with your left & right foot

A collection of 8 musical exercises labeled M through T, arranged in two columns. Each exercise is written on a five-line staff with a double bar line at the beginning. Exercises M, N, O, and P are in the left column, while Q, R, S, and T are in the right column. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some exercises featuring triplet markings and dynamic markings like 'p' (piano) and 'f' (forte).

AT LAST

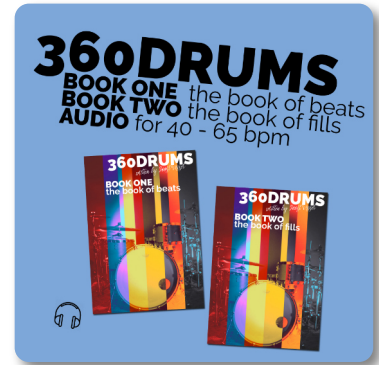
This small booklet contains only a few of the many exercises that are included in **BOOK ONE** (book of beats) & **BOOK TWO** (book of fills).

So would you like to learn even more?

Buy a paper version of the books for just € 39.95 to receive a real version.
(A digital download version costs € 29.95.)

The great thing about the two books is that they always fit on one music stand. Only then can you work on beats & fills at the same time. And not to forget; with the play-alongs of course..

The books can be purchased in the webshop (360drumsbook.com) and also at the best sheet music webshops such as percussionbooks.com.



The free **360DRUMSbook app** can be installed on all platforms (PWA). This typical drummers' app contains the following features:

- 1) a metronome, but not as you already know it
 - + drumless band tracks (40-65 bpm in even, triplet and bluesrock feel)
 - + complete set of click tracks (40-115 bpm)
 - with clicks on all 16th notes separately
 - with clicks on dotted quarter notes
 - with clicks on dotted eighth notes
- 2) inspirational videos for all chapters in BOOK ONE and BOOK TWO

I hope you enjoyed this chapter & the time you spent on your drum kit. Playing drums, and especially getting better at drumming, is super cool.

That's why I made the books.

Kind regards,

Joost Visser
author 360DRUMSbook
www.360drumsbook.com

360DRUMS