

360DRUMS

written by Joost Visser

BOOK ONE the book of beats

chapter 11

8th note beats
with accent on the beat

NEDERLANDS
ENGLISH

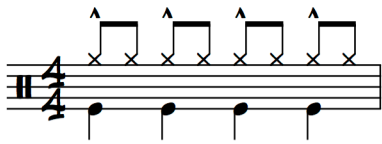
NEW
CHAPTERS
INCLUDED

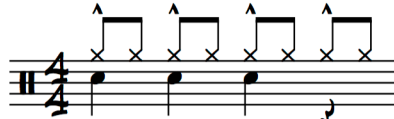
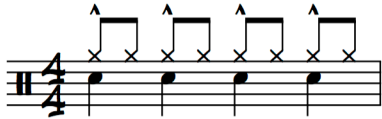
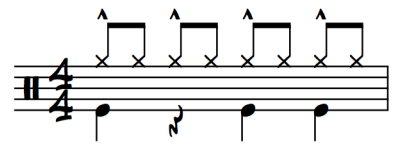
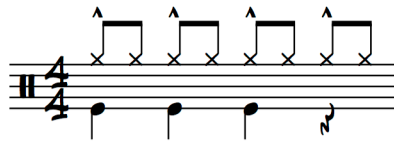
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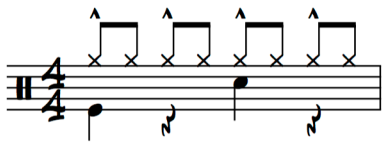
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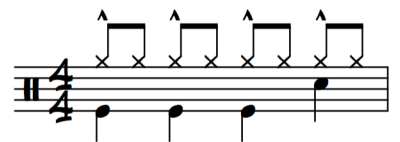
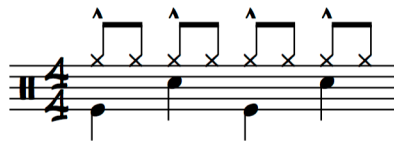
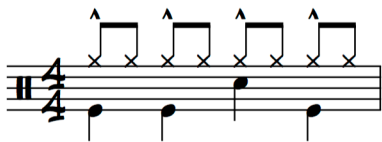
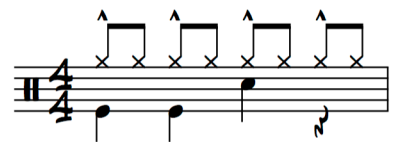
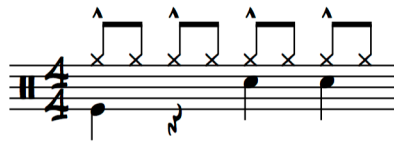
360DRUMS
CODING
VIDEO

chapter 11

11.1 



11.2 



chapter 11

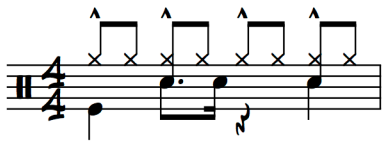
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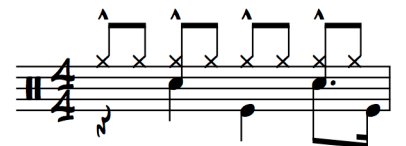
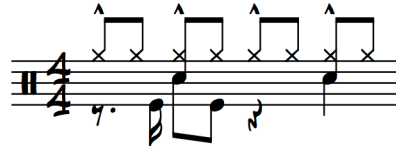
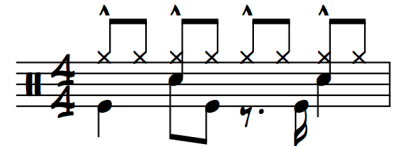
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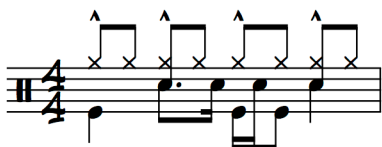
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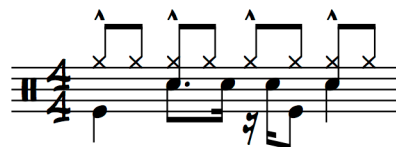
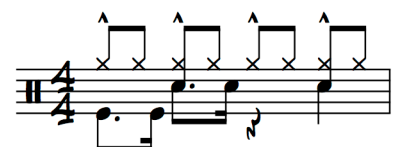
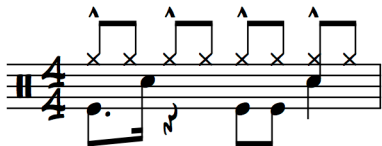
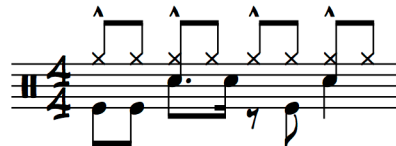
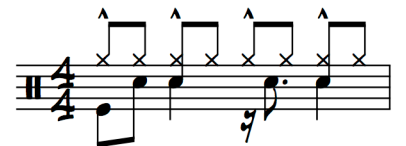


chapter 11

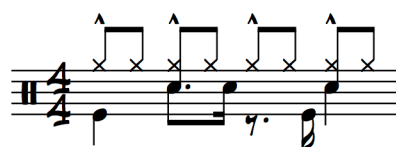
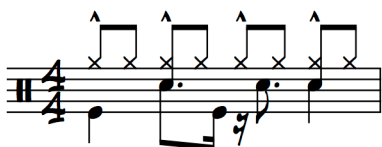
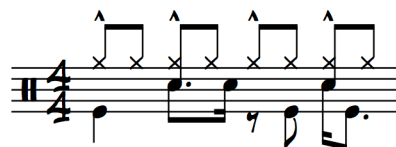
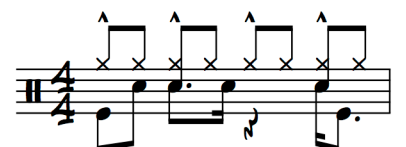
11.15  Musical notation for exercise 11.15, first staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with accents: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3.

 Musical notation for exercise 11.15, second staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.15, third staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.15, fourth staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.15, fifth staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.15, sixth staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata.

11.16  Musical notation for exercise 11.16, first staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with accents: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3.

 Musical notation for exercise 11.16, second staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.16, third staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.16, fourth staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.16, fifth staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.16, sixth staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata.

11.17  Musical notation for exercise 11.17, first staff. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes with accents: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3.

 Musical notation for exercise 11.17, second staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.17, third staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.17, fourth staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.17, fifth staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata. Musical notation for exercise 11.17, sixth staff. Similar to the first staff, but the bass line has a quarter note F#3, a dotted quarter note G3, and a quarter note F#3 with a fermata.

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chapter 7: **1-e-&** on the hihat
chapter 8: **fast rock** (4th note beats)
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BOOK TWO (B)

chapter 1: fills in **rock** (on snare and two toms)
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chapter 7: **independence** exercises as fills
chapter 8: using **swipes**
chapter 9: playing fill **systems**

MP3-PACKAGE

part 1: 16th notes **even** feel
part 2: **bluesrock** (8th notes triplet feel)
part 3: 16th notes **triplet** feel
part 4: climbing tracks (45-130bpm)
part 5: big **accents** (70bpm)
part 6: big **accents** (105bpm)
part 7: big **accents** (135bpm)
part 8: clicks on the **1** (even/triplet feel)
part 9: clicks on the **e** (even/triplet feel)
part 10: clicks on the **&** (even/triplet feel)
part 11: clicks on the **a** (even/triplet feel)
part 12: clicks on the **dotted quarter** (even/triplet feel)
part 13: clicks on the **dotted 8th note** (even/triplet feel)

360DRUMS

TIPS TO STUDY

After you have studied a slow-speed session you can increase the tempo to improve your skills, but there are more ways to vary and dig deeper. To improve every day, try these ideas:

- 1) play on ride cymbal, in stead of hi-hat
- 2) take a pencil and mark some hihats as shups (open hihat)
- 3) play in even feel and triplet feel
- 4) play all notes as soft as possible and choose 1 instrument to play loud (hi-hat, snare or bass drum)
- 5) play a beat while applying 1 of the ostinato with your hihat foot

A collection of 12 musical exercises labeled A through L, arranged in two columns. Each exercise is written on a five-line staff with a double bar line at the beginning. Exercises A, B, C, D, E, and F are in the left column, while G, H, I, J, K, and L are in the right column. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some exercises featuring triplet markings (a '3' over a group of notes) and dynamic markings like 'f' (forte) and 'p' (piano).

- 6) play a fill while applying an ostinato with your left & right foot

A collection of 8 musical exercises labeled M through T, arranged in two columns. Each exercise is written on a five-line staff with a double bar line at the beginning. Exercises M, N, O, and P are in the left column, while Q, R, S, and T are in the right column. The notation includes various rhythmic symbols such as eighth notes, quarter notes, and rests, with some exercises featuring triplet markings and dynamic markings like 'f' (forte) and 'p' (piano).

AT LAST

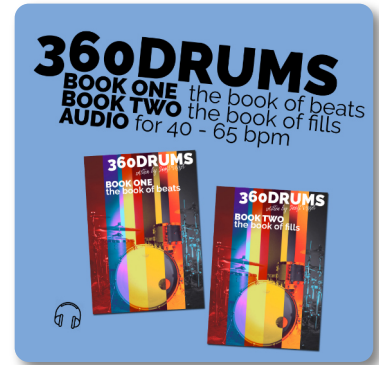
This small booklet contains only a few of the many exercises that are included in **BOOK ONE** (book of beats) & **BOOK TWO** (book of fills).

So would you like to learn even more?

Buy a paper version of the books for just € 39.95 to receive a real version.
(A digital download version costs € 29.95.)

The great thing about the two books is that they always fit on one music stand. Only then can you work on beats & fills at the same time. And not to forget; with the play-alongs of course..

The books can be purchased in the webshop (360drumsbook.com) and also at the best sheet music webshops such as percussionbooks.com.



The free **360DRUMSbook app** can be installed on all platforms (PWA). This typical drummers' app contains the following features:

- 1) a metronome, but not as you already know it
 - + drumless band tracks (40-65 bpm in even, triplet and bluesrock feel)
 - + complete set of click tracks (40-115 bpm)
 - with clicks on all 16th notes separately
 - with clicks on dotted quarter notes
 - with clicks on dotted eighth notes
- 2) inspirational videos for all chapters in BOOK ONE and BOOK TWO

I hope you enjoyed this chapter & the time you spent on your drum kit. Playing drums, and especially getting better at drumming, is super cool.

That's why I made the books.

Kind regards,

Joost Visser
author 360DRUMSbook
www.360drumsbook.com

360DRUMS